

Wisconsin School Music Association • District Solo & Ensemble Festival

Instrumental Solo		
Ser#		Selection: Transfer#: Pg. or Mvt.: School: Accompanist:
Site:		
Index:		
Time:		
Min:	Composer:	Adjudicator
Critique Only	For each category, check one box which best completes the sentence, "This performance demonstrates:"	

Tone	<input type="radio"/> C & B: Focused tone for this class with consistently appropriate breathing, bowing, embouchure skills in all registers/ranges. A: Open, resonant, full tone in all registers and ranges. Consistently accurate breathing, bowing, embouchure skills.	<input type="radio"/> C & B: Focused tone for this class with minor lapses in correct breathing, bowing embouchure skills. A: Characteristic tone most of the time. Minor breathing, bowing, embouchure problems in outer ranges and volumes.	<input type="radio"/> C & B: Unstable tone for this class in some ranges due to incorrect breathing, bowing, embouchure skills. A: A basic tonal concept. Notable breathing, bowing embouchure problems in outer ranges and volumes.	<input type="radio"/> C & B: Thin or forced tone for this class most of the time due to lack of breath support, incorrect embouchure or bowing. A: Weak tone production most of the time due incorrect breath support, embouchure or bowing.	<input type="radio"/> C, B, and A: A lack of understanding of how to produce the basic tone. Fundamentals of breathing, bowing, embouchure need work.
Intonation	<input type="radio"/> Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	<input type="radio"/> Minimal intonation difficulties. Pitch adjustment skills are usually successful.	<input type="radio"/> Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing.	<input type="radio"/> Some sense of intonation, but with significant problems. Pitch adjustment skills are not developed.	<input type="radio"/> An unawareness of tuning problems. Needs development of pitch adjustment skills.
Accuracy	<input type="radio"/> Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.	<input type="radio"/> Infrequent errors. A few minor problems in technical passages.	<input type="radio"/> A lack of consistency in notes, rhythms, and pulse in technical passages.	<input type="radio"/> Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect.	<input type="radio"/> An unawareness of correct notes, rhythms and/or pulse.
Technique	<input type="radio"/> Consistently appropriate posture, articulations, hand position, bowing.	<input type="radio"/> Minor errors in posture, articulations, hand position, bowing.	<input type="radio"/> Several errors in correct posture, articulations, bowing, especially during technical passages.	<input type="radio"/> Incorrect posture, articulations, bowing, during most technical passages.	<input type="radio"/> A lack of understanding of correct posture, articulations, bowing, hand position.
Expression	<input type="radio"/> Excellent expression with accurate style elements, interpretation, phrasing, dynamics, and tempo.	<input type="radio"/> Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation.	<input type="radio"/> Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.	<input type="radio"/> Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing.	<input type="radio"/> A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.

